

How To Make The Family Fish Face.

1. Imagine you are a fabulous fan-tailed fish.

2. Pretend you have a high, fish-like forehead.

4. Make your eyes I-just-saw-a-giant-squid big.

5. Suck your cheeks flat as a flounder.

3. Wish your chin away, and grow imaginary gills.

7. Smack your lips together.

6. Make an "Oooooohhh" shape with your mouth.

Some people will do anything to look and sound like a fish. And some people will merely follow these simple directions. Ask a grown-up to help. But if you still can't manage it, ask your waitress for a free demonstration. You'll see—making the Family Fish Face is really easy. Once you get the bloop of it.

8. Now for the Big fin-ish—bloop, bloop, bloop!



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THE GREYHOUND

LOYOLA
COLLEGE
IN MARYLAND

Vol. 54 No. 2

September 19, 1980

1980 Rank and tenure decisions announced

by Eileen Tehan

According to the Rank and Tenure Policy Statement of Loyola College, tenure is, "the right to continuing employment granted by the College to a faculty member upon the completion of the probationary period."

This past spring, eleven Loyola professors were reviewed before the Board on Rank and Tenure because their probationary period, a seven year span, was to end in the spring of 1981.

Those professors who received tenure included: Dr. Jai Rye, Sociology, Dr. Steven Sobelman, Psychology, Dr. John Larson, Economics, Dr. Linda Spencer, Speech Pathology, Fr. James Dockery, S.J., Communication Arts, Dr. William Kitchin, Political Science, and Dr. Patrick Martinelli, Business.

Those professors who were denied tenure were: Dr. Robert Lidston, Writing Program/English, Fr. Walter McCauley, Theology, Sr. Augusta Reilly, English and Dr. Ray House, Business.

As to be expected, it was the adverse tenure decisions that have shocked many students, prompting several to petition the board, asking it to reconsider its decision in one of the cases. Among other students speculation as to why the tenure decisions were really made is running rampant.

"Decisions for tenure come up automatically at the end of a faculty member's sixth year," explained Dr. McCormick, present Chairman of the Rank and Tenure Board. He described the Board's task as "ungodly difficult," and confirmed that it was only after several interviews and long hours of deliberation, that the committee reach its decisions.

If the candidate is granted tenure, his/her contract is extended; the contracts of those who did not receive tenure are allowed expire the following June.

Response from disturbed students has indicated that several persons believe the tenure board made poor decisions. Thirty-six students,

distressed over the absence of Fr. McCauley, supported him as both a teacher and a person in their letter to the Greyhound. Another large group of students are lamenting "the loss of a gifted professor, such as Sr. Reilly," in their petition of reconsideration to the tenure board.

Still more students are rumoring that, "They are trying to make Loyola look like a university" by firing those professors that do not publish works, those who do not have a name outside of Loyola." The increasing enrollment and the large number of new faculty members are two more facts which students feel support their theory that Loyola is trying to gain university status.

But Dr. McCormick assures that in arriving at their choices, the Board on Rank and Tenure always tried to "look at everything — the scholar, the person, and the teacher." He pointed out four specific criteria the board investigated to reach its

decisions on the candidates — an alive and growing teaching ability; growth in his/her own field, or scholarship; contributions to the college, such as serving on committees; and contributions to the community, elaborated by Dr. McCormick as, "representing Loyola outside of Loyola."

Dr. Lidston, Assistant Professor of the Writing Program/English, one of those denied tenure, still supports the tenure system because he realizes, "It is a guarantee of employment which is important because it makes any college think twice before casually dismissing a teacher." But Dr. Lidston refused to appeal the decision that denied him tenure, although any candidates who are denied tenure do have the chance to appeal.

The professor emphasized that he does not wish to stir up any public appeal on his behalf, while at the same time admitting, "I honestly do not know why I was denied tenure. I felt I met the criteria."

Despite the fact that Loyola will have to place itself in the best position possible to survive the declining enrollment in the 1980's, both faculty members and students are beginning to question Loyola's strategy. These persons firmly believe that Loyola should sit down and ask itself, "What it wants to be, and exactly where it is going."



Dr. House, one of four Loyola instructors denied tenure.

News Briefs

Saturday night fever

"Boot Camp" will be featured at the mixer in the cafe tomorrow night, 9 - 1. Admission \$1.50, Beer \$.50, Coke \$.25.

Off the wall concert

An outdoor concert/picnic featuring "Off The Wall" will be held Sunday, September 21, from 2:00 to 6:00 p.m. The Loyola Junior class, the A.S.L.C. and Kymry are sponsoring the event. Food and beer will be sold; admission is free. Raindate is September 28.

Blazing Saddles

Blazing Saddles will be shown at 7 and 9 p.m. in Jenkins Forum with a Loyola I.D. \$1 for all others.

Senior crab feast

Tickets for the Senior Class Crab Feast (Sun. Sept. 28) go on sale starting Wed., Sept. 24 in the Student Center Lobby from 11:30 - 1:00. Cost \$6.00, no tickets will be sold at the door. Crab feast is being held behind Milbrook from 2:00 - 6:00. Beer, coke, hot dogs, and crabs.

Helpers needed

To help with the United Way Day, Friday November 14 contact Lance Montour at 866-8558 after 6 p.m. or in the Student Center offices during the day.

Blood drive

A meeting to organize the Blood Drive will be held Tuesday during Activity Period in Maryland Hall Rm 302.

Film series

A new list is being made for anyone interested in working on the ASLC film series. Anyone interested, old or new, contact Paul Grosso via his ASLC mailbox.

Lecture at Loyola

Senator Ed Conroy, the Democratic candidate opposing MacMathias, will speak at Loyola on Thursday, September 25 at 11:30 a.m. on the second floor of the Andrew White Student Center. All are welcome. Sponsored by the Young Democrats.

BSA meetings

The Black Students Association will meet every Thursday at 11:15 in Jenkins Hall, Rm 122. Interested students are urged to attend.

Sociology club

The Sociology Club will hold its first meeting on Thursday, September 25 in the Sociology Seminar Room, rm. 15, Beatty Hall. All are welcome.

SCEC film

On Tuesday, September 23, the Students Concerned for Exceptional Children will hold a meeting in the Audio-Visual room of the library. A film on exceptional children will be shown. All are welcome to attend.

HEAR YE!



Republican party

Loyola College Republicans are welcoming all interested students to attend a Debate Party at the Hilton Hotel Downtown at 8:00 p.m. Ronald Reagan will address the group after the debate. Please contact Ed Kihn, 252-1180, or Karl Aumann, 628-2323 for tickets. It's free.

Democrat meetings

The Young Democrats will conduct all regular meetings every Tuesday at 11:30 a.m. in Beatty Hall, room 234. Interested students are encouraged to attend.

Lambda Alpha Chi

Lambda Alpha Chi is having a business meeting on Thursday, September 25 at 11:15 a.m. in Donnelly Science, Room 202.

Work at clowning around

A scholarship for a workshop in Clowning Training (Oct. 3-5) and a scholarship for a workshop in Liturgical Dance Training (Jan. 30-Feb. 1) are available in return for on-campus service during the year. Contact Sr. Jeremy Daigler (JR102, ext. 221)

Fantasy club meeting

There will be a Strategy and Fantasy Club gaming meeting this Thursday, September 25. On the agenda—Diplomacy and Origins. The meeting will be in SC 16 in the basement of the Student Center (Student Government Wing).

Sailing this weekend

Sailing for old Sailing Club members will be available this Saturday and Sunday. Contact one of the officers (Barb, 532-6256; Molly, 323-1436; Liz, 821-6489; or Dave, 467-7077) before 7 p.m. Friday, September 19, if you plan to go.



Greyhound deadline

The following deadlines are in effect for the 1980-81 issue of *The Greyhound*. Newsbriefs, activity period Tuesday. Ad copy, letters to the editor and columns, noon, Wednesday. Stories, as assigned, or activity period Tuesday. Early copy has the best chance of going in.

Psych club meeting

The Psychology Club will hold its first meeting/wine and cheese party at 3:30 on Thursday, September 25 in the Psychology Seminar Room in the basement of Jenkins Hall, room 11. All majors welcome.

Scholarship recipients

Freshmen Presidential Scholar recipients may pick up pictures of themselves receiving the award at the ceremony held last May in the Admissions Office.

Art exhibition

The 15th Annual Loyola College Outdoor Invitational Art Exhibition will be held this Sunday in the mall area adjacent to the John M. Curley Jr. Field and in the Milbrook Garden. The time is 12 noon to 5 p.m.



Whoops!!!

Free from ASLC

by Sylvia Acevedo

There was an interesting twist to the mixer which was held at Loyola last Friday night-Sept. 12, no admission was charged and the beer and coke were given away.

The mixer, sponsored by the ASLC, was not intended to be a "freebee", rather it resulted from the failure to obtain a liquor license.

"The procedure for obtaining a liquor license is a simple one and can be done anytime before the event, and is always approve," explained Joe DeMarco, Vice-President of Social Affairs. One permit does not cover a series of consecutive school activities, so a temporary license is needed for each event.

Mr. DeMarco accepted the responsibility for having neglected to apply for the license on time. He waited until the day of the mixer to go downtown to the liquor board and the courthouse, not realizing that these offices would be closed on account of the state holiday (Defender's Day). "I was a victim of circumstances", he said.

Of the remaining options, which were to hold the mixer

without serving beer or to hold the mixer free of charge and serve free beer, the ASLC chose the latter. In order to enter the cafeteria, each student simply showed a valid Loyola I.D. He or she was then given five drink tickets, a limit which was placed to avoid a "beer bash". As an extra precaution against an uncontrolled crowd, no new arrivals were allowed inside the doors between eleven and eleven-thirty.

Approximately fourteen to sixteen kegs of beer were consumed. Funds to cover the cost of the band, security, and refreshments will be taken out of the Social Events Budget, which is formed by each students' activity fee.

When asked for an estimate of the losses, Kevin Michno, ASLC treasurer, answered, "We don't see it as a loss. The purpose of an ASLC mixer is not to make a profit, or to break even. The measure of success is the students' enjoyment of the event. Apparently, most of the students had a good time, so we considered Friday night's mixer a benefit to the students".



Joe DeMarco, vice-president of social affairs.

George Andrews, president of ASLC, believes that the mishap could have been avoided if the social coordinator had been consulted during a departmental meeting to insure that all responsibilities were met.

In order to prevent future similar occurrences, George plans to institute a "system of accountability" which is a twenty-one point reform program. There will be regularly scheduled departmental meetings in order to increase communication amongst members. Each department will make sure everything is taken care of before each activity. Anyone who does not follow the rules of the program will be subject to judicial action and decisions will be enforced.

Meet John Gray

by Mary Jo Weigman

Dr. John A. Gray, Interim Dean of Loyola's School of Business and Management, approaches the academic year with definite goals and with an enthusiasm for the potential of Loyola's reorganization.

"I think it (the reorganization) holds great promise here. It's absolutely fantastic if we can do it properly," Dean Gray stated in a recent interview. Dean Gray went on to express dissatisfaction with the fact that people tend to emphasize only one side of the reorganization, that is, the School of Business and Management. "They should remember we're talking about two entities," Dean Gray believes. "I think what has happened is the reorganization has created an opportunity for Arts and Sciences that can be equally as dramatic and equally as promising as the School of Business and Management."

Heading the Business School, Dean Gray has developed a set of goals for the year. Among his priorities are the revision of the curriculum, both undergraduate and graduate, to be consistent with the standards of the American Assembly of Collegiate Schools of Business, and the recruitment of full-time faculty consistent

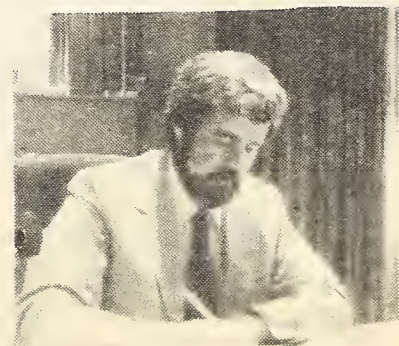
with enrollment growth. growth Dean Gray deems "fantastic".

Also, the faculty of the Business School, under Dean Gray's coordination will be directed to "identify more specifically" their research and publishing objectives.

In addition, the Dean plans to "lay a solid groundwork" for the creation of a board of sponsors for the School of Business and Management.

Interim Dean of Loyola's Business School is the second atrative position that Dr. Gray has held at Loyola. He served as Dean of the Graduate School, from 1978 to June 1980.

"The reorganization," said Dean Gray, "has realigned people in such a way that we have to deal with each other differently. And that means new dynamics, new ideas. It means new things can happen."



Dr. John A. Gray, interim Dean of the School of Business.

Rank and tenure policy

by Eileen Tehan

The Rank and Tenure Policy, simplified, is as follows:

*The faculty member is interviewed by the Chief Academic Officer, the appropriate deans, and the department chairman, who is to have consulted the other faculty members in his/her department. These persons are required to submit written recommendations to the Board on Rank and Tenure, concerning the faculty member involved.

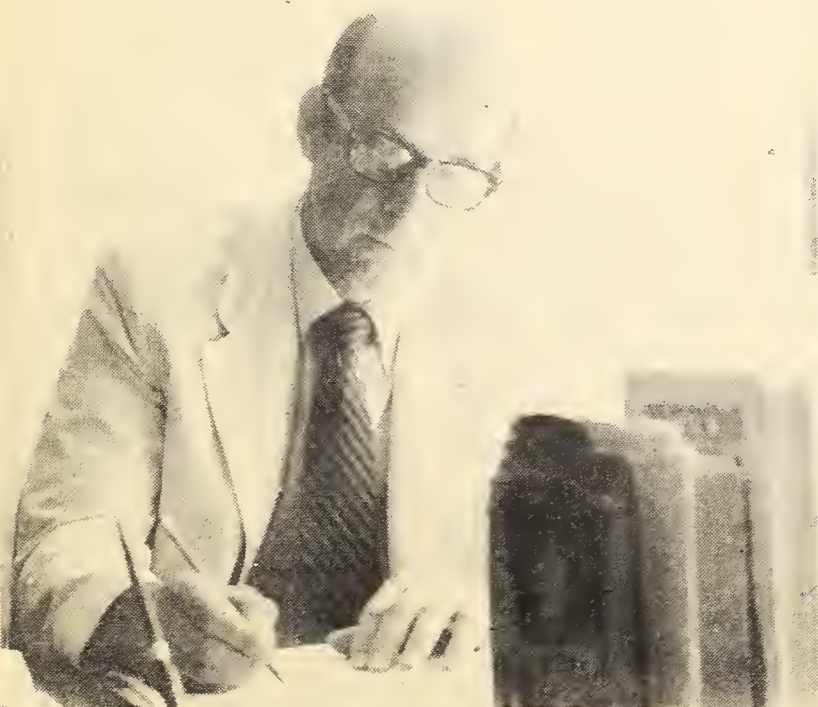
*A student representative, with evaluations of the teacher from their entire

probationary period, presents this and other related information to the board.

*The board will then consider written recommendations that are submitted to them from any source or they will tap any other sources they fell it is necessary to consult.

*The tenure candidate is called to appear before the board with statements, either written or verbal, to support himself.

*The Rank and Tenure Board has the task of deliberating each case, after which, it will send its recommendation to the president of the college, who must make the final decision.



Dr. Andrew McCormick, head of the Rank and Tenure board.

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Same cafeteria but new design

by Lauren Somody

"I think it was a change for the better, the food is better quality, the service is better... everything has improved tremendously," says Paula Majerowicz, a junior, on her third year of cafeteria food.

"I never ate here before, and now I do," stated David Gardiner, a commuter.

Approximately \$200,000 was invested by the school in the renovation of the cafeteria serving area.

The investment "should do the job" of solving student complaints, according to Dean Ruff, Dean of Students.

In addition to the school's investment, there are other changes in the food system.

Sandwiches and foods from the grill can now be made to order in the cafeteria.

There is now sweet shop (Papa Joe S.) on the second floor of the Student Center.

Sandwiches and pizza are now available in the Rat. The Rat also has carry-out service (for food) and a call-ahead number (323-1022).

To keep up with the increased services, there has been a 30% increase in the payroll. Eight people have been added to the staff and one additional managerial slot has been added.

The new system is not without its drawbacks. Instead of having all they want, meal plan must now stay within their credit limits: breakfast, \$2.80; lunch/brunch, \$3.50; and dinner \$4.20.

"This makes it possible for student to upgrade the program on an individual basis by paying a little extra," states Mr. R. W. Stagenhorst, food service director. "For

students who want the minimum program, we have the lowest board rate in the state of Maryland.

Another drawback is that now meal plan students must buy all their food at once, which results in cold after dinner coffee, and warm ice cream.

The system has also experienced some problems of adjustment. This has included problems with the steam tables and the cash registers.

Some improvements have not yet been completed. Several pieces of equipment have not yet arrived, such as hot and cold pass-through cabinets, for storing food between the kitchen and serving area, turn-styles, and more lights in the display centers. The grill is also to be changed so foods have a charcoal taste.

Also in the near future, a



Cafeteria lines: Chaotic, but not as long.

plan will be implemented to allow commuters to buy five lunches at a price considerably less than the prices listed.

Changes planned for the far future include a possible cash register in the Rat (Sorry, no alcohol!) and a milkshake machine.

Many increases in services are possible because a greater number of students means more money for more things. The greater number of students come from a rise in the number of boarding students and more commuters using the service.

SAGA plans a heavy promotional campaign this year, including specials such as free chips and pretzels and discounts on beer and pizza. "Right now," says Mr.

Stagenhorst, "we are very enthusiastic about creating business and goodwill, and satisfying the community."

As at the end of last year there will be Food Services Committee. The committee will be organized in the near future by Kent Workman, Dean Ruff's new assistant. An organizational meeting will be held soon, and anyone interested may attend, although the committee will have to be limited to a workable number.

While most of the students seem pleased by the changes, many freshmen are not. "It's too crowded," stated one freshman, "the lines are too long." "Some food is good, some food is terrible," stated another. One freshman girl stated flatly, "It sucks!"

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Jr. class sponsored picnic/concert

Sunday September 21

2-6 PM

Featuring

Off the Wall

by the library

No Admission Fee

Beer & food

for sale

Raindate

Sun. Sept. 28

features

A house by any other name...

A dollhouse for the discriminating bard

by Kathleen Egan

Dollhouses aren't anything to play around with. At least not for one man, who for 800 man-hours, spanning a decade, undertook a project to build a dollhouse replica of the Anne Hathaway cottage.

The cottage, a famous British landmark, is the site on which William Shakespeare courted Anne Hathaway

before their marriage over 400 years ago.

Roy Dragone recently visited Loyola to recount his adventures in creating this work of art.

While looking at dollhouses in a toy store over ten years ago, Mr. Dragone casually promised his three year old granddaughter that he'd build her her own.



Is this London or is it Dragone's model? Only a discriminating eye can tell.

Remembering from a previous trip to London, how Anne Hathaway's cottage was his conception of "ye olde country home," he decided to model the dollhouse after it.

Wanting the dollhouse to be authentic in every detail he revisited the original in Stratford, England, where he'd return two more times before it's completion, to take photos and measurements. Mr. Dragone, a lawyer, with an engineering background, made precise construction drawings.

At the same time he was doing this construction, he started to research William Shakespeare's bride-to-be, trying to imagine what went on in the house hundreds of years ago.

A special room was set up in the Dragone home where Mr. Dragone could get away from the hustle of his law practice and immerse himself in the construction of the house.

In this room, the detailed work was done: drilling and tinting the stones for the outside structure, staining the ceiling beams, smoothing the rough slate for the floors. Mr. Dragone even made tiny diamond shaped panes for

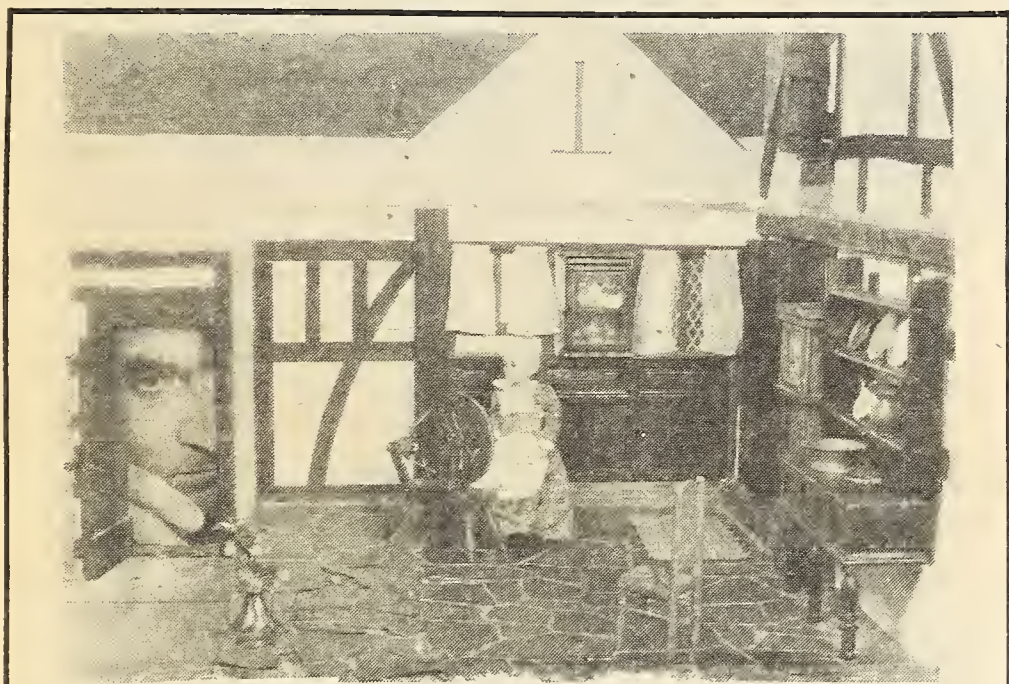
the windows out of copper gutters.

All the tiny furniture was hand made by Mr. Dragone, the bed with its carved posts presenting the most difficulty.

Even though the L-shaped staircase was extremely tricky to engineer, he made certain it was true to form. Only he can really appreciate its intricacy because the staircase is hidden from outside sight by the enclosing walls. Everything, right down to the spinning wheel which operates when one pushes the miniature pedal is exactly like its model.

Roy Dragone, a self-confessed romanticist, keeps Shakespeare alive for himself and his family by appreciating his miniature Anne Hathaway cottage daily. He spent many hours engrossing himself while recreating the "olde country home", where Anne played almost 450 years ago. Mr. Dragone feels the whole project was not just a "frivolous undertaking"; he feels the dollhouse gave his entire family a keen appreciation of the past.

As for Roy Dragone, it gave him a sense of a job well done.



Just one last touch!

After ten years of work, details become an obsession with an artist.

Pappas strives for the spectacular

by Sylvia Acevedo

Enthusiastic and involved are two words which describe Vanessa Pappas, this year's Junior Class President.

Vanessa, a veteran student government member, assumed the office with a full background of leadership experience and the desire to respond to student suggestions.

As her main goal for this year, Vanessa hopes to provide activities which are different and out of the ordinary. Thus far, she has planned a semester overflowing with social events to be sponsored by the Junior Class.

"A great way to kick off the year," explains Vanessa, "will be the Loyola-Notre Dame outdoor Concert Picnic." The picnic will be held on Sunday, September 21 (raindate Sept. 28) from two to six p.m. on the library field and admission is free. Food will be sold and entertainment will be provided by the rock group "Off the Wall". Vanessa looks forward to the picnic as a relaxing summer afternoon during which the residents and commuters can informally socialize.

The next major event sponsored by the Junior Class will be the Junior Class Party on October 16. It will be incorporated with a mixer that was

originally scheduled for October 17, the first day of the mid-term break.

Vanessa's plans also extend into January term, during which the local band "The Ravyns" will perform at Loyola.

The highlight of Vanessa's administration, the Junior Prom, will be held on May 9 at Hunt Valley, featuring "Gazze." The evening will begin with a cocktail party at seven, followed by dinner at eight, and dancing from nine to one.

Other future possibilities are a spaghetti dinner and a "selectrocution" party to be held on Valentine's Day. The romantic atmosphere of candlelight and checkerboard tablecloths would be a special way to observe the day. Selectrocution, a game for matching singles which was introduced last year in the rat, would also be appropriate. A definite decision on which activity will be held is yet to be made.

When asked why she ran for class president, Vanessa responded, "I love to get involved. I have to be in the thick of things or else I'm not happy."

When asked why she ran for class president, Vanessa replied, "I love to get involved. I have to be in

the thick of things or else I'm not happy. I also happen to think our class is the best on campus-the most involved, the most school-spirited," she boasted.

With regard to the type of representation a president student offers the class versus what the commuter student offers, Vanessa, a commuter, pointed out that "a president is not just a figure-head. He or she does a lot of work. Either one can fulfill the responsibility, as long as he or she is willing to do the real job."

A double major in Business Administration and Communication Arts, Vanessa plans to pursue a career in public relations, advertising, or television, where she can interact with people. Presently, she maintains a part-time job as a salesgirl at Hutzlers in addition to her regular course load.

Vanessa makes a real effort to find time for schoolwork and her ASLC responsibilities, yet manages to indulge in a variety of outside interests and hobbies. She loves to swim, waterski, and play volleyball; and enjoys dance, drama and music. She has done extensive travelling including Spain, Africa, and the Bahamas, and the East

Coast up to Canada.

A member of Baltimore's Greek community, she is frequent volunteer for Church-sponsored activities such as the Greek festival at the Inner Harbor. Vanessa gives a lot of credit for her ambitious spirit to her parents, who have always encouraged her to pursue her interests.



Vanessa Pappas, Junior Class President, taking a break from a busy schedule.

A long day's journey into rock

Two British rock greats prove that the old a ways can still be the best ways

by Chris Kaltenbach

Consider:

95% of those students attending Loyola began their education no earlier than September of 1965. By that time, not only had both The Kinks and The Rolling Stones formed themselves into groups (The Stones in 1963, The Kinks in 1964 as The Raven), but they each had released at least one blockbuster single — "Satisfaction" in June of '65, "You Really Got Me" in August of '64.

Merely for a band to stick together, their membership reasonably intact, for over a decade-and-a-half is amazing enough; to be as popular today as when they started is practically unheard of.

Almost alone among rock and roll bands, The Stones and Kinks have survived, have prospered — only The Who can match their record of sustained popularity. The Beatles have been away from the scene for nearly a decade; The Beach Boys remain as only a relic of some far-distant past; The Troggs, The Dave-Clark Five, The Animals . . . all have faded into merely.

But somehow these two bands have remained.

This past summer, both The Stones and Kinks released new albums — Emotional Rescue for The Stones (their 27th album, the last 26 of which have hit the Top-10, with 8 reaching no. 1) and One for the Road for The Kinks (their 25th album, 5th to hit the Top-20, and second straight to be certified Gold.)

Fortunately for all of us, some rock bands simply refuse to die. Or to continue releasing albums a considerable notch above the rest.

The Stones

Moss? No way!!

*I hope we're not too Messianic,
Or a trifle too Satanic,
We love to play the Blues.*

Question: What makes The Rolling Stones so special, makes them by almost universal acclaim "The World's Greatest Rock and Roll Band"? What has sustained them over 18 years, 25 million records sold, and a list of hit singles that are the very spirit of rock?

Answer: More than anyone could fit onto this page, much of it having to do with intangibles like spirit, attitude, emotion . . . things that have a unique meaning for everyone, things that each individual who's ever listened to the band would have to explain for themselves.

Which isn't saying there aren't specific, concrete reasons for the Stones' allure.

For one thing, The Stones have never preached to their audience. While other groups sang out exhortations and calls-to-arms, The Stones merely presented facts. While The Airplane urged us all to "find somebody to love," The Stones complained bitterly about girls on "losing streaks," and about not getting

enough satisfaction; while Jim Morrison demanded "We want the world and we want it — NOW!" Mick carefully explained "Yeah, think the time is right/For violent revolution/But where I live the game to play/Is compromise solution," and then rationalized "What can a poor boy do/Except to sing for a rock and roll band?"

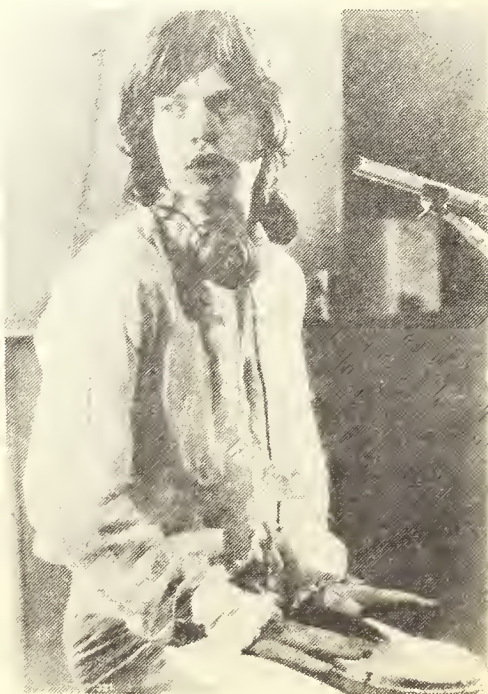
All of which helps to explain why "Satisfaction" and "Get Off My Cloud" and "Jumpin' Jack Flash" and "Gimme Shelter" . . . why just about all of The Stones' 69's hits sound just as fresh and vibrant today, over a decade later, as when they were first released. The twin themes of revolution and love that so dominated the middle-to-late 60's may have long since faded, but poor boys can still make it by joining rock and roll bands, and guys still complain about not getting satisfaction.

Another thing which has helped sustain The Stones' popularity all these years is the lack of a particular, easily-recognizable "Stones sound". One can smell a Beach Boys tune from a mile off, which is why they'll be forever associated with the early 60's spirit they chronicled so masterfully — and why they exist as little more than a curiosity today.

But The Stones have carefully avoided such traps. Of course they wrote anthems, songs that captured on vinyl the spirit of a generation — "Satisfaction", "Gimme Shelter", "It's Only Rock 'N' Roll". But they never stopped moving, never stayed in one place long enough to let themselves be typecast. Musically, it's a long jump from the sitar of "Paint It, Black" to the cowbell of "Honky Tonk Women" to the saxophones of "Miss You".

But don't say it's "adaptability" which has kept The Stones popular for so long. Rather, call it "mobility", the talent not so much of following trends as setting them, while at the same time staying at least one step ahead of the competition.

A lot of people have been disappointed with Emotional Rescue, and not without cause: it is uncomfortably similar to Some Girls (which certainly isn't bad, just repetitious), does contain one embarrassingly below-par song ("All About You"—The Stones take on the Cocktail Lounge set), and lacks a surefire hit like "Miss You".



Mick Jagger, 1968 model.

But don't write the album off, by any means. The Stones have never made a really bad album (though Goat's Head Soup came close), and Emotional Rescue is no exception. As always, there are some strong selling points—Jagger's voice (Yes, that is Mick singing all the way through "Emotional Rescue"), Richards' guitar (there exists no finer rock and roll instrument in the world), and Charlie Watts' drumming, to name only the three most obvious.

But the album's biggest plus may lie in one song. Not that it's the only good tune on the album ("Send It To Me", "Where the Boys Go", and "Indian Girl" are all excellent), but "She's So Cold" is simply one of the

best Stones songs of the past ten years.

The song opens with a thumping Bill Wyman bass line, backed by a playful Richards guitar line. Propelled by Watts' springboard drum chops, a desperate Mick J. jumps headlong into the fray, warning his less-than-receptive girlfriend, "When you're old, when you're old/Nobody will know/That you were a beauty, a sweet, sweet beauty/A sweet, sweet beauty, but stone, stone cold!"

And guess who's going to warm her up—"I'm the burning bush/I'm the burning fire/I'm the bleeding volcano!". Always count on The Stones to lend a helping hand where needed.



The Kinks, 1964: Pete Quaife, Dave Davies, Ray Davies, and Mick Avory.

The Kinks:

Beyond Kultdom

Nobody refers to The Kinks as the World's Greatest Rock and Roll Band. They've never sold millions of records, have had only one Top-10 album (1966's Greatest Hits) and four Top-10 singles ("You Really Got Me", "All Day And All Of The Night", "Set Me Free", and "Lola"), and until recently was one of the most underrated and underappreciated bands in rock.

Fortunately, all that is beginning to change.

Last year's Low Budget reached number 11 on the charts and became their first-ever Gold album (sales of 500,000 units). This year's One For The Road appears to be doing just as well, and is garnering for the group more radio airplay than they've had in years.

The Kinks formed in 1964 with Ray Davies as lead singer, songwriter, and guiding light; Brother Dave Davies on guitar; Pete Quaife on bass; and

Mick Avory (who had auditioned for The Rolling Stones) on drums.

Their first album, titled You Really Got Me in the states, still stands as one of the rawest, most deliciously amateur-sounding records ever released—four guys bashing out song after song and having the time of their lives. "You Really Got Me" (the song) practically invented power-chord rock, Dave's amplified well-beyond-the-point-of-distortion guitar break setting the stage for every heavy metal hit that followed.

In 1966, Ray penned "A Well-Respected Man", a not-totally unsympathetic attack on working stiffs trapped in a 9-5, 5-days-a-week world. Later that year, The Kinks released Face To Face, arguably the group's finest album, within which Ray began his fascination with Everyman, a little guy trapped in a world that refuses to let him fit in. He goes on a "Holiday In Waikiki" and finds the beach littered with Coca-Cola signs; he falls in love, not with the girl next

door, but with the girl at the other end of his party line.

Since then, Ray has made a career of chronicling Everyman—his loves, his frustrations, his successes. In the process, The Kinks produced some of rock's finest albums: Something Else By The Kinks, Arthur, Muswell Hillbillies—all excellent albums which, to the eternal shame of record buyers everywhere, hardly anyone bought. Except for those enlightened Kultists—God Save both them and The Kinks.

There are some advantages to being a cult band, though, and that fact helps to explain The Kinks' longevity. For when a cult band puts out a lousy album (as The Kinks did with Preservation Act I, for example), it

doesn't really matter—loyalists will buy the album, few others will, and you remain right where you started. And best of all, you get a second chance.

For The Kinks, their second chance came in 1976 when, after several largely nondescript years at RCA, they switched labels to Arista and released Sleepwalker. The world had been served notice: Ray and the boys were back, and it was only a matter of time before the world caught up with them.

Thankfully, the world has done just that, and the group celebrated that fact by issuing One For The Road, a two-record live set which isn't so much a record as a celebration, a party thrown not only in honor of The Kinks and their fans, but in honor of rock and roll itself.

All the old favorites are here: "You Really Got Me", "All Day And All Of The Night", "Stop Your Sobbing", "Lola", etc. But there are also some obscure Kink Classics, such gems as "Victoria", "Prince Of The Punks", and "Where Have All The Good Times Gone?"

To some, One For The Road may be a revelation, great music from a band that's been there all the time, waiting.

But for us Kultists, we knew it all along. And when Ray declares, with all the bravado he can muster, "Rock bands may come, and rock bands may go, but Rock and Roll's gonna go on forever!" we can only pray that "forever" includes The Kinks, too.

Gimme that ole' time religion

by William J. O'Brien

Baltimore City

The phrase, for many, conjures fears of the unknown and seemingly, the unfathomable.

Yet, it is, in fact, exactly like your own neighborhood - only on a grander scale.

Being a native New Englander, I, like many of you, was ignorant of the ways of the City and had heard "the rumors." Fortunately, they have no validity.

The series of articles to follow in the next few weeks will, I hope, prompt you to unveil the City for yourself and expose you to any attractions which even a staunch Connecticut Yankee like myself can enjoy.

Back in 1880, before there were nuclear reactors, and energy shortages, massive highways and five o'clock traffic, sophisticated electronic computers and short circuits, there was Corpus Christi parish.

The parish traces its origins back to the neighborhood of Bolton Depot where the archbishop of those days, James Cardinal Gibbons, established the parish.

If you've ever heard the term "backroom religion", it probably drew its origins from a parish just like this. Before there was a church, this parish was forced to worship in a small hall and then later on the second floor of the parish parochial school which had been erected in 1882.

Four years later, the cornerstone was laid for what is still today, one of the most magnificent churches on the East Coast. Due to the generosity of the five surviving children of Thomas Courteny Jenkins and Louisa

Carrell Jenkins, those who enter Baltimore from Route 83 are taken back by the edifice of this gothic structure.

One hundred years later, the genius of architect Patrick Keely and memorial to the Jenkins' parents is still standing. But, as with all things that have weathered the storms of history, it requires a little sprucing up - a task undertaken by T. Courteny Jenkins, Jr.

Mr. Jenkins, a direct descendent of the children, has taken it upon himself to direct the restoration campaign. In an effort to make others aware of the parish and its rich history, and with a little solicitation of contributions on the side, the directors of the campaign staged a presentation entitled "A Celebration of Courage" with Center Stage's actress Tana Hicken, back in May.

Since then, many have been continuously conducting a more vigorous fundraising campaign with the hope of attaining the 330 to 350 thousand dollars it is now estimated will take to complete the exterior restoration.

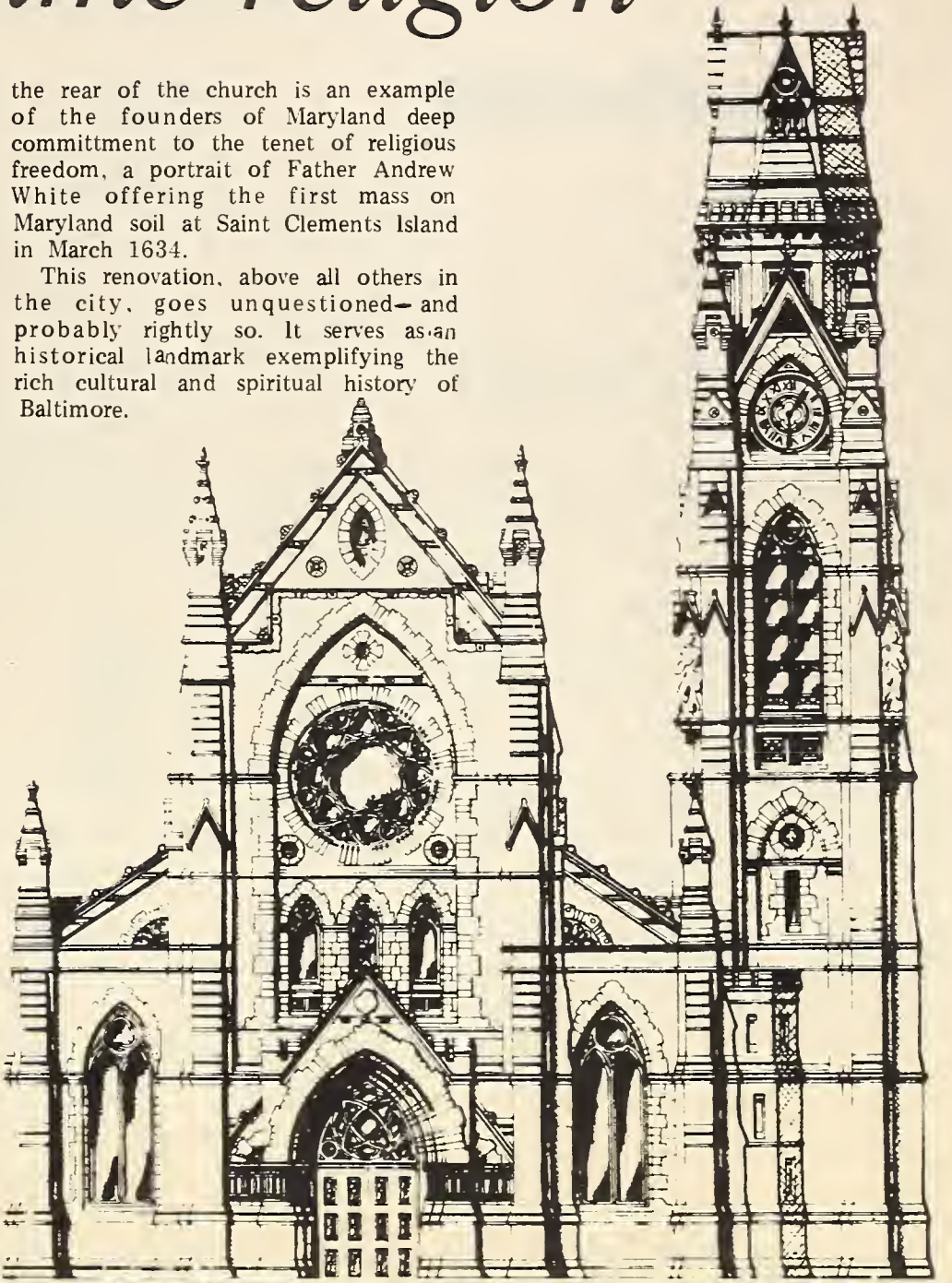
As one first enters the church, one would think that one had made a wrong turn somewhere and ended up downtown at the Walters Art Gallery but, this is not the case. It does however, have pieces of art work that would rival any museum.

Above the altar are five imposing mosaics which were made from a process originating in Florence during the Middle Ages. They are scenes from The Annunciation, The Nativity, The Crucifixion, and the

Also exhibited in the church's art work is its deep Maryland roots. In

the rear of the church is an example of the founders of Maryland deep commitment to the tenet of religious freedom, a portrait of Father Andrew White offering the first mass on Maryland soil at Saint Clements Island in March 1634.

This renovation, above all others in the city, goes unquestioned - and probably rightly so. It serves as an historical landmark exemplifying the rich cultural and spiritual history of Baltimore.



Evergreen Players Auditions Thorton Wilder's 'Our Town'

AUDITIONS for twenty-five roles of

'Our Town' will be on Sept. 22, 23, 24

at 'Downstage' (JR15) from 7:00 to 9:00

p.m. Come prepared to read or perform

either a monologue from 'Our Town' or any selection. This will be the 16th production

that Fr. Dockery has directed at Loyola.

This is Dr. Gibbs & Mrs. Gibbs and that's their son George & the girl next door, Emily, whom he marries. She dies young & gets to come back to look at the living.

FORUM

editorials

Tenure decision

When disease infects a body, the symptoms are usually pretty obvious: a sore throat translates into a cold, red blotches into chicken pox, swollen glands into mumps.

Loyola seems to have contracted a disease, an infection known by many names: bigness, depersonalization, a shifting sense of values.

And the symptoms are becoming clearer all the time: less concern for the individual, less emphasis on the traditional "Jesuit-Mercy" Liberal Arts education, less contact between those who run the school and those who attend it.

But perhaps the clearest indication that this disease is not only settling in, but rapidly advancing, came just a few weeks ago, when Loyola's rank and tenure board announced its latest decisions. Four of Loyola's most popular and capable instructors— Dr. Ray House, Dr. Robert Lidston, Fr. Walter McCauley, S.J., and Sr. Augusta Reilly, R.S.M.—have been denied tenure. Which means that, when the current school year ends in May, so will the careers of these four teachers at Loyola.

The popularity of these four men and women can hardly be questioned—already, *The Greyhound* has received several letters from disturbed students and alumni—people who have learned much of value here at Loyola from these instructors, who respect them as both teachers and individuals. What sort of educational institution, they wonder, would, in effect, fire such gifted men and women?

Unfortunately, the questions raised by these actions of the rank and tenure committee involve much more than mere popularity or educational competence. They raise questions that strike at the very heart of what Loyola is, or at least what it is meant to be.

For instance:

Loyola is supposedly a Jesuit-Mercy institution, steeped in the ideals of these two religious orders. And yet, it is not uncommon nowadays for a student to go through eight semesters at Loyola and never be taught by either a Jesuit priest or Mercy nun.

It would seem, then, that Loyola would do well to keep what few religious they have on the faculty right where they are—on the faculty.

Of course, we are not advocating that such instructors should be kept on, irregardless of their ability. But the excellence of both Sr. Reilly and Fr. McCauley have never been questioned. And yet neither of them will ever teach again at Loyola—and avoiding will become even easier.

Even more amazing is the fact that both Dr. House and Fr. McCauley had been named full professors at Loyola—the highest rank an educational institution can confer.

To argue that an instructor who has attained the rank of full professor is insufficiently qualified to be granted tenure is an argument so contradictory as to almost defy understanding.

There's a bad moon rising, and it is positioning itself directly above Loyola. With the night so dark, can we be blamed for worrying over what morning will bring?

columns

Mark Rosasco

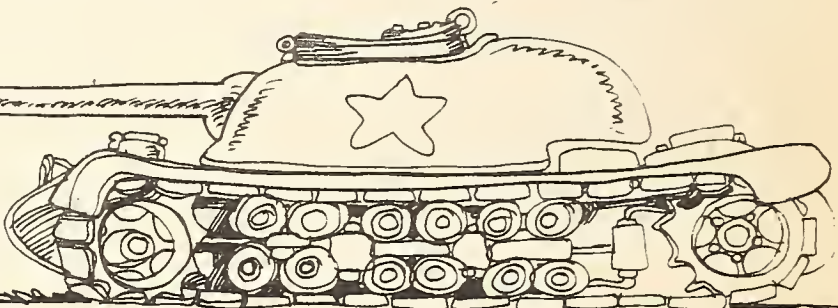
Ladies meet the enemy

Sometimes a brief look at the past helps to put current events into slightly clearer focus. Such is the case with the draft registration plan. At this time, women will not be required to register for the selective service. This comes



Slung over the soldiers shoulder is the stark naked body of still another voluptuos American woman. In the Orientals left hand is a pistol. A city in flame forms the background. Silhouetted against the fire is a uniformed man bayonetting a kneeling bound figure.

Over 2000 artworks were painted during the World War II years to remind So for the time being if there is a draft, it will exclude women. And maybe this can be put in perspective by examining the American propaganda of the Second World War.



despite what has been a mostly successful struggle by females to be treated equally. And while it is obvious that many military positions could be performed successfully by women, they nonetheless have been barred from conscriptions.

Women played no small part in the impetius that sent men off to gallently defend our country in past wars. Propangada posters from the early 1940's frequently depicted the terrorization of American women by foreign soldiers.

One such poster, emblazoned with the words 'THIS IS THE ENEMY' shows a dagger wielding Japanese soldier with the snarl of a rabid dog on his face. Painted a jaundice yellow, he thrusts a hand, with long sharpened fingernails, at a pretty American girl. The hand resembles a talon more than a human hand.

Another poster inscribed "DELIVER US FROM EVIL", portrays a sweet lass in the foreground. Her blouse has been ripped ragged, exposing a bountiful chest. Behind the young woman stand two Nazi officers. And behind them are naked women being held captive in wire cages. To the extreme right of the painting is another comely American female with a veil on. She appears almost as a religious figure.

Yet another war artwork, this one perhaps the most ghoulish of all, involves a Japanese soldier. Again, it is identified as, THIS IS THE ENEMY. The Japanese soldiers' appearance would be judged comical if the painting were not so terrifying. He wears round plastic glasses and has a a drooping ru Manchu mustash. He looks like the lost Nipponese Naval officer whose submarine surfaced in the lagoon of Gilligan's Island and held its inhabitants captive for one episode of that 60's situation comedy.

Senior poem

If you're a senior this year

You're faced with a new fear

What do I do when school comes to an end

What do I do when I have to walk around the bend.

I don't know what I want to be

A businessman, artist, or just a cashier

All I know is I'm consumed with fear.

It's time to sign up for those interviews

And worry about what to wear

What's more important, your major or the way you fixed your hair

They tell you that they will call and

You wait for the phone to ring

Now is not the time to ask yourself

When it all comes down to the end

And the time is here Only then are allowed to show a little fear.

Nobody promised you it would all be fun

Just do your best

And one day you will look back

And find that you have won.

Name lost in action

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed: names may be withheld upon request.

letters to the editors

We pay and pay and pay ... for what ?

Loyola has imposed yet another fee on students which is being met with much hostility from the students who reside on campus. The fee, of course, is the twenty-five dollars for a parking sticker.

We never had a parking fee until Loyola admitted too many commuter students to accommodate on or near campus. Because of this overflow, a shuttle bus service is now being run from the Cathedral parking lot to Loyola. There is still the same number of residents at

Ahern and McAuley as there have been for the previous three years. There is no logical reason why the residents should pay to accommodate the extra commuters. The commuters have not been asked to contribute money to improve the housing facilities.

As a resident in the Ahern building, I am paying nine hundred and seventy-five dollars a year to live there as are my three roommates. I feel that this is more than enough money to run one apartment, for nine months. Loyola obviously doesn't feel

that way because there are more things wrong with the apartment than we could list on two pieces of looseleaf paper (yes-we tried). The people who lived in the apartment last year must have paid damage fees at the end of the year because the apartment was disgusting when we arrived in September. The damage fees are supposed to pay to have the apartments fixed and cleaned over the summer. We will not be reimbursed for the cleaning supplies we had to buy or the three days we spent cleaning. Loyola-where did that damage

money go? Is that in the shuttle bus too?

We didn't mind the dirt all over the floor so much...or the leaves in the kitchen cupboards...or the grunge in the bathroom. We were stumped when we tried to figure out how it would be possible to get so much grime in an oven or if the things growing in the refrigerator could be used to cultivate penicillin. I cannot think of fulfilling the housing contract without becoming ill.

We are supposed to leave the apartment as it was when we arrived. We couldn't do that even if we didn't clean during the whole year. We would then be charged for cleaning and fixing which wouldn't be done anyway. Where does the money go?

And now we are asked for an additional twenty-five dollars which will bring us no extra services. For that money, in addition to all the fees we pay now, I'd expect

a personal, reserved parking place with my name on it! I don't feel it's right for me to be billed for a bus which will only accommodate commuters. We don't even get what we pay for now. I feel it is unjust to ask the residents to pay for a problem which the commuters created.

If the parking fee is to be demanded of us, more problems with neighbors will be the only outcome I can foresee. There will be cars parked on Winston Ave., Notre Dame Lane, and Underwood Road which will be owned by students at Loyola. This will cause parking problems for them and increase their bad feelings about Loyola. We don't need any more problems with neighbors. The athletic field has caused enough. I don't feel the residents should pay for something we won't use when we don't even get what we do pay for.

Joanne Danner '81

More financial woes and injustice

One of the changes not mentioned in last week's *Greyhound* was the 42% increase in the graduation fee.

As freshmen, the class of 1981 paid a \$35 graduation fee (nearly four years before their graduation.) Beginning this year, however, Loyola came to its senses and started charging a graduation fee at the start of a student's senior year. The problem is that this policy does not begin with the freshman class, but has been made retroactive to the senior class.

A few curt lines informing seniors of this edict were included with the tuition bill for fall semester. This author questions the validity of this change and discussed the matter with J. Paul Melanson, Vice President for Administration and Finance.

When asked whether payment of the original fee established a legal contract between the student and the college, Melanson said it did not. Citing the college catalogue he stated that Loyola can increase any fee at any time by any amount. Indeed, on the very last page of the catalogue it stated that, "The College reserves the right to change . . . any

. . . provisions or requirements when such action will serve the interest of the College . . ." Presumably,

Loyola could on any given day, raise this fall's tuition by \$1000 to "serve the interest of the College."

What of the three years worth of lost interest on the student's \$35? Melanson argued that if interest were returned, the fee would have been higher. He also seemed to think this interest was an insignificant amount. In fact, \$35 earns \$7 interest after three years at 6% compounded interest. Assuming Loyola has held a \$35 fee from 430 students for three years, this \$15,000 would have earned over \$3000 in interest (this is from a 6% rate and not the much higher rates which certificates bear.) Now, in the fall of 1980, another \$15 is being demanded. This will yield in excess of \$6000. Melanson's explanation - costs went up.

What happens if a student refuses, on principle, to pay this increase? Melanson claims Loyola will go to court and sue to recover this fee and will inform any prospective employers that the student refused to pay his bills while in college.

Two points Mr. Melanson made severely disappointed this writer. First, he confided that he had heard no other student complain about this change. This - in a college which preaches the importance Francis Crotty '81

of free thinking and for years required students to read a book called *The Need to Question* - is a sad commentary.

The second point is Melanson's contention that no one person was being singled out - everybody was paying the fee. Besides, he said, life is inherently unfair. One wonders if Mr. Melanson would have told a young Martin Luther King not to speak out because he was not being singled out - all blacks were discriminated against. Besides, life is unfair.

Injustice, however, is not lessened through equal application. Although the college catalogue encourages "original and incisive thinking" and espouses "freedom of the individual" and "a sensitivity to principles", one must remember that the college reserves the right to change this at any time. I think they already have.

Thanks for the help Loyola

Dear Sirs,

Thanks are extended to the entire College community for their hospitality toward the Surrey University Rugby Club during their short visit. I am sure they will return to England with a fine impression of Loyola.

Special thanks to those who allowed the team members to stay in their apartments and dorm rooms; to those who welcomed the

team members to the various social events on campus over the weekend, and to those who were a part of the tremendous crowd at the match last Saturday.

The continued support we receive does not go unnoticed by the members of our club. Thank you.

Sincerely,

Jamie Caulfield,
Governor, Loyola

College RFC

Answer me these questions

Upon applying to register my car for the '80-'81 academic year I was shocked to hear there is a \$25.00 parking fee being charged. I have tried to contact the proper authorities through many phone calls to answer questions concerning the new fee. No one had the answers. Among my questions are:

1) Since this parking situation has been in the planning stage since last spring semester why were the students not informed of any such fee?

2) Why wasn't the student government informed before the start of classes?

3) Was a poll taken to see exactly how many students would use the shuttle from the Cathedral?

4) Will there be security for the cars parked on the Cathedral lot?

5) If this parking plan was in the planning for many months then why was the Cathedral lot obtained only one week before classes?

6) When will the 250 new parking places be built? I have a feeling the present senior class will not benefit from these new spaces. So why should they be taxed the \$25.00 fee?

7) Why are the students charged for the new parking places? After all, the soccer field was redone and the old science building remodeled. We were not charged for that.

8) Is this fee being charged because a grant could not be obtained for something as

meaningless as parking spaces which are so desperately needed here at Loyola?

Personally, I do not feel this \$25.00 parking fee is justifiable. I would like to see a reply to my many unanswered questions. Thank you.

Rank decision

The most recent Rank and Tenure decisions should not slip by without some comment.

We feel compelled to express our disappointment and shock over the absence of Rev. Walter C. McCauley, S. J., from the Theology department. It is sad that Loyola, an institution which thrives on academic excellence in the Catholic and Jesuit tradition, is depriving its community of a man highly representative of these ideals.

A most approachable and personable man, Fr. McCauley is always willing to lend an ear or to offer a few words to his students. He never pressures us or emphasizes

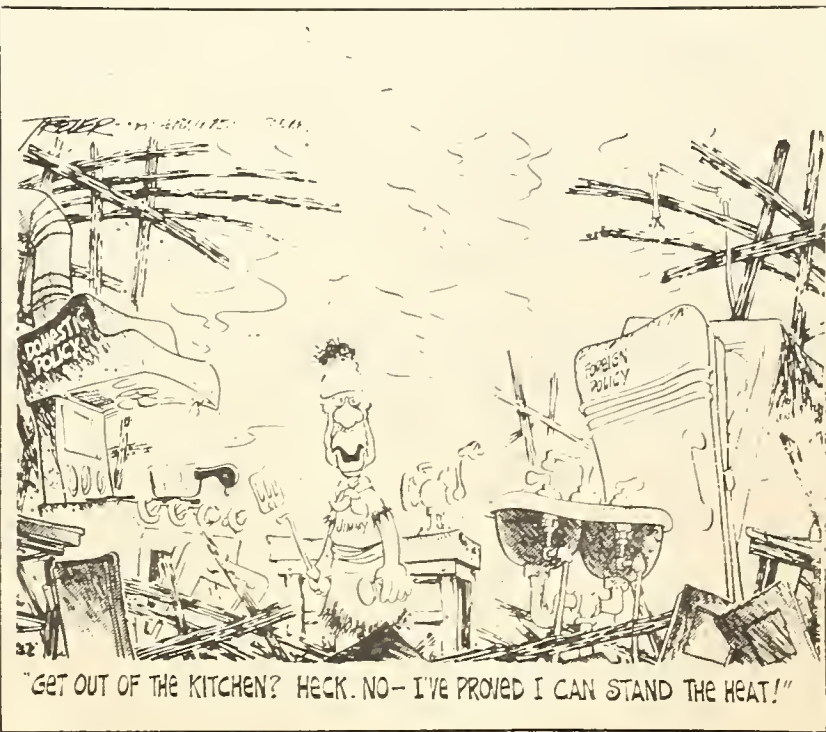
grades—he is only interested in our understanding of Christian values.

Outside of the classroom, Fr. McCauley is a friend, more than an administrator or faculty member. For years faculty evaluations have shown how popular he is on campus.

Hopefully Loyola will realize what we believe to be a mistake. We only regret that students after us do not have the opportunity to meet a man of such quality and character as Fr. McCauley.

Thank you.

Sincerely,
36 concerned students
of Loyola College



Classified Ads

If you are interested in running or playing tennis please call me. Marc Friedman 433-9199

Help wanted. Telephone solicitor
Earn \$4-12 an hour
Salary plus bonus
Highest pay in the state
Part-time and full-time
Office in Pikesville area
Good speaking voice required
Experience helpful
Call mr. Long at 358-0164

Wanted: Readers for blind graduate student \$1.50 an hour. If interested please call Nancy 467-0678

Bike for sale: 10 Speed 27" Mohawk Good Condition \$75.00 Call Julie-Loyola Switchboard X611

Activist students:

Committed, articulate people needed to develop grass roots support for a national citizens' campaign. Fight water pollution including Susquehanna & Chesapeake from 3 Mile Island radio-active wastewater. F/P time, 2-10 pm, \$128-\$175/wk. Travel & adv. oppty. Call 235-8808.

MEN—WOMEN

How to save up to 75% on college costs.

If you're willing to hit the books hard during your off-duty hours, the Army will help with the cost of earning college credits.

The Army will pay up to 75% of tuition for approved courses.

Naturally, you'll have full-time Army duties to perform—and those duties always come first.

It's not the easiest way to earn college credits—just the smartest.

See if you qualify.

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Opportunities
889-4105**

Join the people who've joined the Army.

An Equal Opportunity Employer



*Don't leave school
without it...*



Pick up your

HOUND

HAPPENINGS

—every Thursday—

In the Student Center lobby

Loyola's weekly calendar of events

**You don't need a credit card
to rent from us.**

\$17⁹⁵
PER DAY
NO MILEAGE
CHARGE

Just because you don't have a credit card doesn't mean you can't rent a car from National Car Rental. All you have to do is fill out a short form which we verify with a few quick phone calls and leave a cash deposit. Come into National during normal business hours any weekday and we'll take care of it. Available from noon Thursday to noon Monday. Certain daily minimums apply. You pay for gas and return car to renting location. Rate applies to car shown or similar-size car, is non-discountable and subject to change without notice. Specific cars subject to availability. We offer S&H Green Stamp certificates on rentals in all 50 U.S. states.



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ACCOUNTING GRADUATES

Our representatives will be visiting the campus on Tuesday, October 7th to interview accounting majors interested in a rewarding career in public accounting. We are a large, progressive, local CPA firm offering excellent opportunities for those students who seek challenge, advancement, high degree of client contact, continuing education, pleasant working environment, attractive compensation and benefits, with no travel. We invite you to learn more about Walpert, Smullian & Blumenthal by meeting with our representatives on campus this Fall.

Walpert, Smullian & Blumenthal
40 W. Chesapeake Avenue, Suite 300
Baltimore, Maryland 21204

Telephone
301-296-4600

ADMISSIONS CLUB MEETING!!

*DATE: Tuesday September 23
at 11:15 a.m.*

*PLACE: Millbrook House
Play a vital part in the
admissions process.*

*Help the admissions office by
providing campus tours and
talking with prospective
students.*

*For more details, come to the
first admissions club meeting.*

sports

Ruggers fall to Surrey University

Three successful penalty kicks by Surrey University's captain Paul Robinson gave the touring English rugby side the nine points needed to defeat Loyola by a one point margin. (see box score)

A punt blocked by wing forward Tony Iacoboni was touched down by inside center Nick McCoy to give the 'Hounds' an early first half lead, 4-0. Loyola missed

the conversion kick and fell prey to two penalty kicks by Surrey, sending the visiting English side into the half with a 6-4 lead.

An ambitious scoring drive early in the second half moved the ball 70 yards downfield, allowing John Molli to score off of full back Tim McGann's assist. With minutes remaining, and Loyola leading 8-6, the Hounds were hit



Vic Norris makes a diving stop.

with an offside penalty. Surrey's sure footed Paul Robinson split the uprights on the ensuing penalty kick, giving Surrey their second win of their U. S. tour.

In an informal scrimmage last Tuesday, Loyola dominated Baltimore RFC in the backfield, outscoring the older club four tries to one. Parts of that scrimmage will be aired Monday, Sept. 22 on WBAL's story on Baltimore Rugby.

Tomorrow the club

competes in a combined B-C match against Cheapeake on their Belona Ave. pitch.

Surrey University

Paul Robinson	P 3
Paul Robinson	P 3
Paul Robinson	P 3
Loyola College	
Nick McCoy	T 4
John Molli	T 4



Rugger Kenny Ames on a tackle.

Intramural Standings

as of
9/19/80

Brickhouse
3-0

Bad Company
3-0

Stonies
2-0

Mad Dogs
1-0

Bearded Clams
1-1

Nick's Nasties
1-1

Mean Machine
0-1

Fighting Heads
0-1

Mixer in Cafe
Saturday September 20
featuring

Boot Camp



9-1 AM \$1.50 Admission
Beer 50¢ Coke 25¢

Hounds defeated by William and Mary

by Dave Doerfler

Undefeated William and Mary (3-0) handed Loyola's soccer their second defeat in as many outings this past Sunday at Williamsburg by a score of 4-3.

The Hounds, now 1-2, played the Indians through a

scoreless first half, then came to life 13 minutes into the second half with an unassisted goal from Senior co-Captain Kevin Bailey.

It didn't take W & M long to get their act together after Loyola's first goal. The Indians, led by lineman John McManus, who has scored 9

of the teams overall 12 goals, put the ball in the nets 3 times within the next 15 minutes.

This did not dampen the Hound's spirits. A penalty-kick goal by Sophomore Larry Pietruszka and a unassisted goal from Reid Sipes, a Junior transfer from Essex Community College, tied the game at three all. Neither team could score in the remaining 5 minutes, and the game went into double overtime.

W & M got an unassisted goal from Paul Wise 1:15 into the first overtime period, and this was all they needed. The Hounds just couldn't get the ball in the net again, and the Indians walked off with a victory.

The Greyhounds have a young squad this year, with 13 of the 20 team members being Freshmen and Sophomores. Coach Bill Sento noted that a "lack of playing



The 1980 Loyola College Varsity Soccer Team.



Loyola's new coach, Bill Sento.

together and a lack of communication" are problems his team is having this year. "We had as much stamina as they (W & M) did. I feel we have as much talent, but we lack the experience on the college level that they had. Sunday they were the better team."

Another problem which beset the Hounds is having to put certain players in positions which they are not

used to playing. The biggest adjustment was switching lineman Dan Novak to full back. This was done to compensate for the absence of Junior fullback Tom Vitrano, who has missed the entire season so far because of an illness he received during summer practice.

Coach Sento feels that the team's attitude this year is "fantastic". "I really enjoy working with these young men". He is also very optimistic about Freshman goalie Bryan McPhee. McPhee played the entire game Sunday and tallied 12 saves. Whether or not he will play Saturday is still up in the air. "We have two goalies, and one's strengths are the other's weaknesses" Sento says. (The other being Junior Scott Lancaster.) "We probably won't know who will start until Friday."

The Hound's next game is Saturday at 2:00 p.m. against Catholic University on Curley Field at Evergreen. Also, watch for the upcoming Loyola Invitational Tournament, Sept. 27 and 28, when Loyola will host Rutgers, N'C State, and Navy.

Colts need to capitalize

In the first two weeks of action in the National Football League, the Baltimore Colts have impressed many people. And rightly so! After all, the Colts beat the New York Jets in the season opener, a game which they were suppose to lose. The next week they gave the World Champion Pittsburgh Steelers a scare before losing 20-17 in the fourth quarter. Quarterback Bert Jones, healthy in 1980 for now, has thrown admirably well. The Colt defense, especially the secondary, appears vastly improved. Yet, the Colts, even at this early stage, have failed to demonstrate the opportunistic qualities that make a talented, hard-working team, a winner.

Against the Jets, the Colts, who dominated every statistical category, made a close game out of one that

should have been a walk-away. The Colts failed on numerous scoring opportunities in the first-half before they finally were able to cross the goal line at the end of the half. The 7-0 halftime lead should have been considerably larger.

Ron Leahy

In the second-half the Colts again squandered opportunities. While holding a 14-7 lead, the Colts looked like they were going in for another score before Joe Washinton fumbled the ball deep in Jet territory. The result was a Jet touchdown. The Colts finally eeked out a 17-14 victory but not before they gave head-coach Mike McCormack a few ulcers.

The next week brought the World Champion Steelers to town and the afternoon

looked ripe for an upset. And, indeed, the Colts had their chances. On two occasions the Colts had the ball inside the Steelers ten yard-line but on both occasions they failed to score. On a third occasion, the Colts had first and goal from the Steelers six yard-line and yet came away with only three points. In short, the Colts squandered too many opportunities to deserve a victory.

However, the season is still very young and there is no question that the talented Colts will win quite a few ballgames. The Eastern Division of the American Conference is wide open and the Colts are likely to be in contention for the title all the way. But if they want to win it, they must begin to capitalize on their scoring opportunities. Every great team must.

Colts invade Loyola



Oh Bert!

Bert Jones and the Baltimore Colts held a short practice session on Curley Field Tuesday at 2 p.m. The Colts were here on the astroturf to prepare for the Houston Oilers, who will host the Colts on Sunday at the Astrodome.

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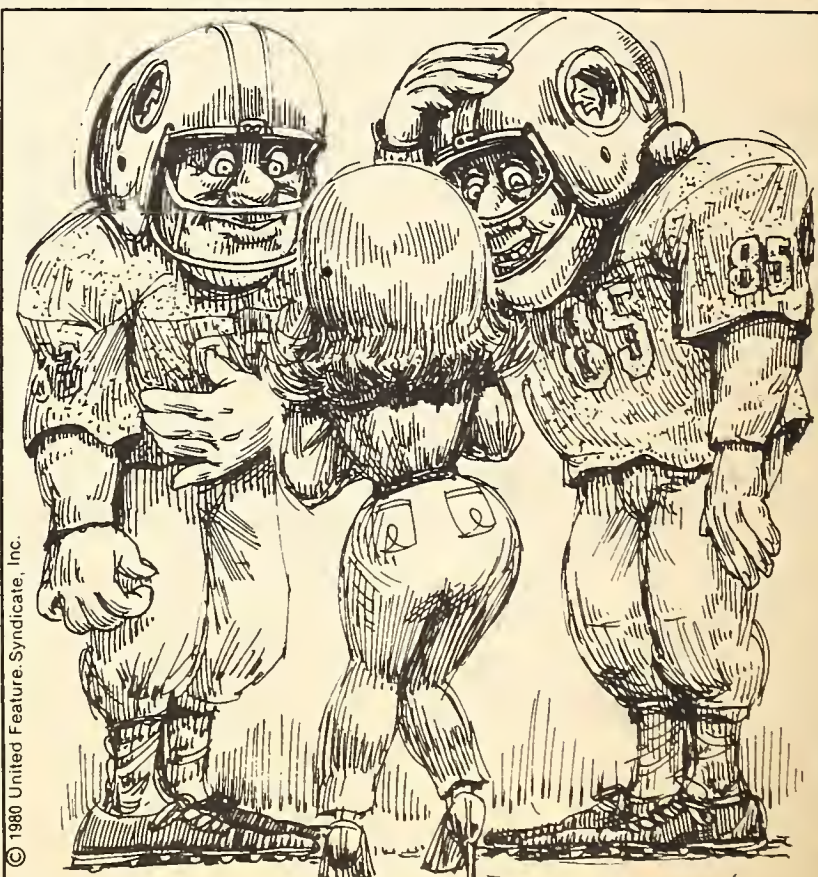
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